

Michael C. O'Neill
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CURRENT POSITION: **Associate Professor** (2014-present)
Department of Theater
Lafayette College
Easton, PA 18042

PREVIOUS POSITIONS: **Department Head** (2014-17)
Department of Theater
Lafayette College
Easton, PA 18042

Associate Professor and Director of Theater (2005-14)
(Tenured: 2009)
Department of English
Lafayette College
Easton, PA 18042

Director of Theater and Lecturer (1992-2005)
Department of English
Lafayette College
Easton, PA 18042

Adjunct Associate Professor (1991-present)
Paul McGhee Division
School of Continuing and Professional Studies
New York University
New York, NY 10003

Associate Professor of English and Director of Theater (1980-92)
(Tenured: 1986)
Department of Music, Theater, and Dance
Wilkes University
Wilkes-Barre, PA 18766

Founder and Producing Artistic Director (1985-92)
Free Shakespeare at Wilkes
Wilkes-Barre, PA 18766

TEACHING EXPERIENCE [LAFAYETTE COLLEGE]:
[continued]

- Individual Student Mentoring:**
- THTR 372: Internship
 - ENGL 390-91: Independent Study
[Sample topics: creative writing, playwriting, theater criticism, film making, and screenwriting]
 - THTR 390-91: Independent Study
[Sample topics: stage management, advanced directing, costume design, theater history, and dramaturgy]
 - THTR 400: Senior Project
 - ENGL 496: Honors
[Recent examples: Carolyn Spalding '12, *What She Left to London*; Elizabeth Witmer '10, *Directing David Mamet's Oleanna*; Kelly Hess '09, *Directing Neil LaBute's The Shape of Things*]
 - THTR 496: Honors
[Recent examples: Trudyann Buckley '15, *The Artistic Direction of David Auburn's Proof*; Nikelia Haines '15, *Creating and Performing a Character in Xanadu and Dancing at Lughnasa*]

OTHER TEACHING EXPERIENCE:

- Theater Studies:**
- Introduction to Theater (Wilkes University)
 - Acting I (Wilkes University)
 - Scene Study (Wilkes University)
 - Dramatic Structure and Criticism (Wilkes University)
 - Seminar: Shakespeare in Performance (Wilkes University)
 - Directing I (Wilkes University)
 - Directing II (Wilkes University, King's College)
 - Children's Theater (Wilkes University)
 - Theater History I (Wilkes University)
 - Theater History II (Wilkes University, King's College)
 - Performance: Comparative Genres (New York University)
- Dramatic Literature:**
- Shakespeare (New York University)
 - Tragedy (New York University)
 - Seminar: Chekhov and His Influence (Wilkes University)
 - Early English Drama (Wilkes University)
 - American Drama (Wilkes University)
 - Modern Drama (Wilkes University)

OTHER TEACHING EXPERIENCE:

[continued]

- Graduate Courses:** Critical Methods (University of Gdansk)
American Drama (University of Gdansk)
Modern Drama (Wilkes University)
Thesis Seminar (University of Gdansk)
- College Writing:** Composition I (Purdue University)
Composition II (Purdue University)
Literature and Composition (Purdue University)
Writing Workshop I (New York University)
Writing Workshop II (New York University)
Grammar Strategies (New York University)
- Literature Surveys:** Introduction to Literature (New York University)
Major Twentieth-Century Writers (New York University)
British Literary Traditions I (New York University)
American Literature I (University of Gdansk)
American Literature II (University of Gdansk)
Age of Chaucer (New York University)
Classical Literature (New York University)
Literature of the Industrial Revolution (New York University)
- Specialized Courses:** Critical Thinking (New York University)
Modes of Expression (Wilkes University)
News Writing (Wilkes University)
The American Hero (University of Gdansk)
The Movies (Purdue University)
The Art of Film (Wilkes University)
Vocabulary Building (Purdue University)

LAFAYETTE COLLEGE DIRECTING EXPERIENCE:

I Hate Hamlet (2017)
The Merchant of Venice (2015)
Dancing at Lughnasa (2015)
Clybourne Park (2014)
Noises Off (2012)
R.U.R. (2012)
An Enemy of the People (2010)
As You Like It (2010)
The Good Person of Setzuan (2009)
Our Town (2007)
Museum (2007)
The House of Blue Leaves (2006)
The Man Who (2005)

LAFAYETTE COLLEGE DIRECTING EXPERIENCE:

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The Cherry Orchard (2004)
Little Shop of Horrors (2003)
The Real Inspector Hound (2003)
The Two Gentlemen of Verona (2002)
She Stoops to Conquer (2002)
Translations (2001)
A Funny Thing Happened on the Way to the Forum (2001)
The Nativity (2000)
Cat on a Hot Tin Roof (2000)
Working (1999)
The Time of Your Life (1998)
All In The Timing (1998)
My Fair Lady (1997)
The Life and Death of Tom Thumb, the Great (1996)
One Flew Over the Cuckoo's Nest (1996)
Sunday in the Park with George (1995)
Rosencrantz and Guildenstern Are Dead (1995)
Psycho Beach Party (1994)
The Children's Hour (1994)
Assassins (1993)
The Misanthrope (1993)
Dracula (1992)

PUBLICATIONS:

"Performance Review: *And Give Us The Shadows.*" *Eugene O'Neill Review* 36.1 (2015): 104-07.
Seven Around The Square. Adapted from short plays by the Provincetown Players. 2014.
 <<https://www.facebook.com/Seven-Around-the-Square-573021439432835/>>
 "Theatre in Review: Golden Boy and Picnic." *Theatre Journal* 65.4 (December 2013): 568-71.
 "Performance Review: New Girl in Town." *Eugene O'Neill Review* 34.1 (2013): 131-35.
 "The Williams Centenary on New York Stages." *Tennessee Williams Annual Review* 13 (2012): 93-107.
 "Short Plays. Small Spaces, Dreamy Kids." *Laconics* 6 (2011):
<http://www.eoneill.com/library/laconics/6/61.htm>
 "Accidental Life of a Terrorist." *Dovetail* (2011): 57-61.
 "Performance Review: Desire Under the Elms, A Moon for the Misbegotten, and The Emperor Jones." *Eugene O'Neill Review* 32 (2010): 192-201.
 "Theatre in Review: The Seafarer and Rock 'n' Roll." *Theatre Journal* 59.4 (December 2007): 669-73.
 "O'Neill's Ireland: Old Sod or Blarney Bog?" *Laconics* I (Summer 2006):
<http://www.eoneill.com/library/laconics/index/1/1o.htm>

PUBLICATIONS:

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- “Performance Review: Ah, Wilderness!” *Eugene O’Neill Review* 27 (2005): 187-90.
- “Theatre in Review: Mourning Becomes Electra and The Pillowman.” *Theatre Journal* 56.4 (December 2004): 688-91.
- “Glitzing the Proletariat: John Howard Lawson’s Plays of the 1920’s.” *Experimenters, Rebels, and Disparate Voices: The Theater of the 1920s Celebrates American Diversity*. Ed. Arthur Gewirtz and James J. Kolb. Westport, Connecticut: Praeger, 2003. 23-30.
- “Arthur L. Kopit.” *Contemporary Jewish American Dramatists and Poets*. Ed. Joel Shatsky and Michael Taub. Westport, Connecticut: Greenwood Press, 1999. 68-78.
- “Theatre in Review: The Cripple of Inishmann and Tarry Flynn.” *Theatre Journal* 50.2 (May 1998): 257-60.
- “John Howard Lawson.” *American Playwrights: 1880-1940*. Ed. William Demastes. New York: Greenwood Press: 1994. 262-76.
- “Performance Review: Anna Christie and Fish Story Part I.” *Eugene O’Neill Review* 12 (1992): 114-19.
- “Theatre in Review: The Voyage Inheritance.” *Theatre Journal* 42.3 (1990): 377-79.
- “Moje Wspomnienia z Gdanska.” *Ameryka*, Summer 1990: 81-85.
- “Theatre in Review: The Threepenny Opera.” *Theatre Journal* 40.2 (1990): 253-54.
- “August Wilson.” *American Playwrights Since 1945*. Ed. Philip C. Kolin. New York: Greenwood Press, 1989: 518-27.
- “Theatre in Review: Bernard Shaw's Major Barbara.” *Theatre Journal* 40 (1988): 105-6.
- “Luigi Pirandello.” *The Nobel Prize Winners: Literature. Vol. 2*. Ed. Frank N. Magill. Englewood Cliffs: Salem Press, 1987: 419-31.
- “Penitent Playwright: Confession and Artifice in Eugene O’Neill.” *Renascence* 39.2 (1987): 430-41.
- “Slawomir Mrozek.” *Critical Survey of Drama: Foreign Language Series*. Ed. Frank N. Magill. Englewood Cliffs: Salem Press, 1986: 137-85.
- “Theatre in Review: David Mamet’s Adaptation of The Cherry Orchard.” *Theatre Journal* 37 (1985): 495-96.
- “A Collage of History in the Form of Mrozek’s Tango.” *The Polish Review* 28.2 (1983): 41-51.
- “History As Dramatic Present: Arthur L. Kopit’s Indians.” *Theatre Journal* 34 (1982): 493-504.
- “Thoreau’s Old News.” Op-Ed Page. *The New York Times* 31 Oct. 1974: 41.

PROFESSIONAL AND FREELANCE DIRECTING:

- Weiss Theater, Lafayette College: *How The Grinch Stole Christmas* (2016)
- Buck Hall Dedication, Lafayette College: *A Shakespeare Cabaret* (2016)
- Studio Theater, Williams Arts Campus: *Talk Radio* (2016)
- Williams Center Gallery, Lafayette College: *Song of Extinction* (2014)
- Lafayette College Orientation Program: *LAF As We Know It* (2014)
- Lafayette College: *The 25th Annual Putnam County Spelling Bee* (2013)
- Lafayette College: *Inherit the Wind* (2009)
- Lafayette College: *Provincetown Players Five* (2008)

PROFESSIONAL AND FREELANCE DIRECTING:

(continued)

Chelsea Art Museum, New York City: *Museum* (2008)
 Lafayette College: *Robin Hood* (2007)
 Eugene O'Neill Foundation Playwrights' Theater at Tao House: *Before Breakfast, Enemies, Overtones* (2005)
 Pennsylvania Performing Arts Institute: *Dear World* (2000)
 Pennsylvania Performing Arts Institute: *Into The Woods* (1999)
 Encore Performing Arts Camp of Pennsylvania: *The Caucasian Chalk Circle* (1994)
 Encore Performing Arts Camp of Pennsylvania: *Where or When* (1994)
 Lafayette College: *The Fifteen-Minute Hamlet* (1993)
 Free Shakespeare at Wilkes: *Henry IV, Part I* (1992)
 Northeastern Pennsylvania Playwrights' Festival: *Libido Waltz* (1991)
 Teatr Wybrzeze, Gdansk, Poland: *The Marriage of Bette and Boo* (1989)
 Free Shakespeare at Wilkes: *Love's Labour's Lost* (1986)
 Indiana Arts Council Tour: *Wives and Masters* (1979)
 Gateway Playhouse: *The Madwoman of Chaillet* (1975)

PRODUCTIONS OF WORKS WRITTEN FOR THE STAGE:

Original Plays: *All Of Us: A Nuclear Vaudeville*, Washington Square Church, New York, NY, 1983
 "‘The Skater’s Monologue’" in *Unfettered Letters*, New York Theater Bridge, 1982
 The Common Room, Wilkes University, 1981

Adaptations: *Seven Around the Square*, Player’s Theater, New York City, 2014
 R.U.R., Lafayette College, 2012
 Hear Me Roar: First Among Men, Lafayette College, 2011
 The Life and Death of Tom Thumb, the Great, Lafayette College, 1996
 Three Sisters, Lafayette College Fringe Festival, 1994
 Commedia Tonight, Lafayette College Fringe Festival, 1993
 A Play On Words, Encore Camp of Pennsylvania, 1992
 What You Will, Free Shakespeare at Wilkes, 1985, 1987 (revised)

Musical Revues: *Through Our Eyes*, Choral Society of Northeast Pennsylvania, 2001
 Where or When, Encore Performing Arts Camp of Pennsylvania, 1994

SELECTED DIRECTING FROM WILKES UNIVERSITY (1980-92):

<i>Into The Woods</i> (1992)	<i>Uncle Vanya</i> (1985)
<i>Hunting Cockroaches</i> (1991)	<i>Woyzeck</i> (1984)
<i>Blue Window</i> (1990)	<i>Crimes of the Heart</i> (1984)
<i>How I Got That Story</i> (1988)	<i>The Servant of Two Masters</i> (1982)
<i>The Water Engine</i> (1986)	<i>The Importance of Being Earnest</i> (1981)

LECTURES / PAPERS / WORKSHOPS:

- “Was Shakespeare Anti-Semitic?” Easton Area Chautauqua Group. First United Methodist Church, Easton, PA, 2015
- “*Doubt*: Post-Performance Discussion.” Lafayette College, Easton, PA, 2015
- “*Clybourne Park*: Post Performance Discussion.” Lafayette College, 2013.
- “Short Plays, Small Spaces, Dreamy Kids.” Eugene O’Neill Society’s Eighth International Conference. New York, NY, 2011.
- “Ghosts Haunting the Present: Eugene O’Neill and Conor McPherson’s *The Weir*.” Keynote Panelist. Eugene O’Neill Society’s Seventh International Conference. Danville, CA, 2008
- “Old Sod, Blarney Bog, Ethnic Fog: The Re(a)d Hand Writing of Eugene O’Neill.” ARC Paper-in-Progress. Lafayette College, 2005.
- “O’Neill’s Ireland: Old Sod or Blarney Bog?” Paper. Eugene O’Neill Society’s Sixth International Conference. Provincetown, MA, 2005.
- “Talking About O’Neill.” Interview. Eugene O’Neill Foundation, Rakestraw’s Books, Danville, CA, 2005.
- “Acting Past Stereotypes.” Workshop. Center Repertory Theater. Walnut Creek, CA, 2005.
- “A Discussion with Wole Soyinka.” Panel. Lafayette College, 2003.
- “Eric Bogosian.” Lecture. Lafayette College, September 6, 2000.
- “Art and Mascara: Charles Busch.” Introductory Speaker and Moderator. Lafayette College Roethke Humanities Festival, 1996
- “Making Theory Practical and Workable.” Paper. East Coast Theater Conference. February 17, 1995.
- “Excerpts from *Lost Again*.” Reading. Lafayette College, 1994.
- “Glitzing the Proletariat: John Howard Lawson’s Plays of the 1920’s.” Paper. Art, Glitter, and Glitz Conference. Hofstra University, 1994.
- “Theater Life and Reality Games.” Workshop. Lafayette College Residence Life, 1994.
- “Excerpts From *Lost Again*.” Reading. New York University, 1994.
- “Sondheim’s *Assassins*.” Lecture. Lafayette College Alumni Association, 1993.
- “Dracula and Victorian Stage Conventions.” Guest Lecture. Lafayette College, 1992.
- “Black Theater Symposium: Loftin Mitchell, Frederick O’Neal, Dick Campbell.” Panel Moderator. Pennsylvania Humanities Council, 1991.
- “Defining a National Drama: The American Playwright Since O’Neill.” Lecture. Jagiellonian University. Krakow, Poland, 1989.
- “Escaping the Memory Play: The American Text That Will Not Let Go.” Paper. University of Poznan Conference on Intertextuality, Poznan, Poland, 1989.
- “Regional Theater: America’s New Broadway.” Lecture. University of Gdansk, Poland, 1988.
- “Collaborative Learning and a Free Society.” Workshop. Association of General and Liberal Studies National Meeting. Snowbird, Utah, 1986.
- “The Theatrics of Prewriting.” Workshop. Northeastern Pennsylvania Writing Council, 1986.
- “Textual Analysis and Composition.” Panel Chair. CCCC Convention, 1986.
- “Brecht’s Epic Theater and *The Life of Galileo*.” Lectures on Engineering and the Humanities. Wilkes University, 1985.
- “Directing Chekhov.” *Uncle Vanya* Post-Performance Panel. Wilkes University, 1985
- “What’s Left of the Right of the Playwright?” Paper. National Endowment for the Humanities Summer Seminar, University of Wisconsin—Milwaukee, 1983.

FELLOWSHIPS AND GRANTS:

IDEAL Center for Innovation Grant, Lafayette College (2015)
 Mellon Arts Infusions Grants to Fund Guest Theater Artists (2013, 2014, 2015)
 Mellon Arts Infusion Grant, Lafayette College: Digital Equipment for Theater and FAMS (2012)
 EXCEL Research Assistant (2010, 2011, 2012, 2013, 2014, 2015)
 Mellon Environmental Studies Grant, Lafayette College (2010, 2011, 2012)
 Fund for Faculty Innovation, Lafayette College: Incorporating Non-Western Theater in the Lafayette Theater Program (2009-10)
 Lafayette College: Advanced Study Grant (2009)
 Eugene O'Neill Foundation: Tao House Visiting Artist-in-Residence (2005)
 Lafayette College: VaST Development Grant (2005)
 Bridges Project: Northeastern Pennsylvania Choral Society (2001)
 Lafayette College: First-Year Seminar Development Grant (2000)
 Fulbright Fellowship: Senior Lecturer, University of Gdansk, Poland (1988-89)
 Council for the International Exchange of Scholars Foreign Language Study Grant (1988)
 Columbia University Directors' Forum (1987)
 Wilkes University Faculty Development Grants (1986-88)
 National Endowment for the Humanities Summer Seminar: Institute for Twentieth Century Studies, University of Wisconsin—Milwaukee (1983)
 Purdue University Research Foundation: David Ross Fellowship (1979)

AWARDS AND HONORS:

Intercultural Development 'Pard Partner Award, Lafayette College (2014)
 Marquis Award for Distinguished Teaching, Lafayette College (2013)
 Kennedy Center American College Theater Festival: Certificate of Merit for Directing: *Noises Off* (2012)
 New York University: Award for Teaching Excellence (2009)
 Lafayette College: Delta Upsilon Alumni Award for Distinguished Teaching and Mentoring (2001)
 Kennedy Center American College Theater Festival: Region II Finalist: *Working* (2000)
 Kennedy Center American College Theater Festival: Certificate of Merit for Directing: *Sunday in the Park with George* (1995)
 Kennedy Center American College Theater Festival: Certificate of Merit for Ensemble Cast: *Assassins* (1993)
 Wilkes University: Outstanding Faculty (1991)
 Association of General and Liberal Studies: Certificate of Merit (1988)
 Wilkes University: Outstanding Faculty (1986)
 Kennedy Center American College Theater Festival: Region II Alternate Finalist: *Woyzeck* (1984)
 Richard A. Cordell Playwriting Prize, Purdue University (1980)
 Paul Sidwell Prize for Novel-in-Progress, Purdue University (1980)

PROFESSIONAL SERVICE:

Manuscript Reviewer: Lehigh University Press, 2013
 External Tenure Reviewer: College of Staten Island (CUNY), 2011
 Judge: Pennsylvania Performing Arts Institute Scholarship Competition, 2010
 External Reviewer: Theater Department, King's College, 2009
 Manuscript Reader: Fairleigh-Dickinson University Press, 1995-2008
 Production Coordinator and Performer, *365 Days / 365 Plays*, 2007
 Respondent: Kennedy Center American College Theater Festival Region II, 1992-2008
 Writing and ESL Tutor: New York University Continuing Education, 1990-2006
 Production Respondent: Department of Theater, Northampton Community College, 2000-03
 Script Reader and Consultant, Manhattan Theater Club, 1990-1998
 Co-Chair: National Conference of Association of General and Liberal Studies, 1988
 Adjudicator: Kennedy Center American College Theater Festival Region II, 1982-88

LAFAYETTE COLLEGE SERVICE:

Pepper Prize Selection Committee (2016)
 Marquis Scholar Interviewer (2016)
 Student Life Committee (2015-present)
 Experience Lafayette (2015)
 Chair, Technical Director Search Committee (2015)
 Chair, Assistant Technical Director Search Committee (2015)
 Faculty Advisor, Alpha Omega Psi (2014-present)
 Performance Series Director Search Committee (2014)
 Faculty Advisor, Theater Underground (2013-present)
 Faculty Advisor, LLC Theater House (2012)
 Williams Arts Campus Technical Coordinator Search Committee (2012)
 KCACTF Acting Competition Coach (2012)
 Guest Panelist for VaST, Professor Phillips (2012)
 Williams Arts Campus Planning Committee (2011-present)
 Arts Advisory Committee (2011-present)
 College Theater Technical Director Search Committee (2011)
 Guest Lecturer for Music of 1960s, Professor Torres (2011)
 Admissions Portfolio Review of Theater Applicants (2010-present)
 KCACTF Acting Competition Coach (2010-11)
 Guest Lecturer for Music/English Lyrics Course, Professors Torres and Woolley (2010)
An Enemy of the People Production Team Panel Presentation (2010)
 CaPA Fellowship Selection Committee (2009-present)
 Closs Committee, English Department, 2009-2014; chair, 2009, 2012)
 Communications Advisory Committee, 2009-11
 Art Gallery Darwin Reading (2009)
 First Year Orientation Discussion Leader (2009)
 Orientation Diversity Performance Advisor (2009)

LAFAYETTE COLLEGE SERVICE:

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Arts Faculty Panel, Alumni Weekend (2009)
 Chair, Technical Theater Fellow Search Committee (2009)
 Director, "The Eternal Quadrangle," Board of Trustees Dinner (2009)
 First Year Orientation Discussion Leader (2008, 2009)
 Student Documentary Film Festival Judge (2008)
 First Year Orientation Informal Advisory Group (2007-08)
 Closs Committee (chair), English Department (2007-08)
 Scholarship Awards Committee, English Department (2007-08)
 Film and Media Studies Advisory Committee (2006-present)
 Ping Chong Residency Coordinating Committee (2006, 2008)
 Coordinator, Annual Admissions Open House and Theater Workshop Day (2006-2008)
 Faculty Academic Policy Committee (2006-07)
 Strategic Planning Initiative Subcommittee on the Arts (2006-07)
 Connaroe Committee, English Department (2006-07)
 Contributor, Third Street Initiative Consultants Meetings (2006)
 Faculty Panel Member, Admissions Information Session, New York Athletic Club (2006)
 Discussion Section Faculty Co-Leader, *Crash*, First Year Orientation (2006)
 Theater Student Recruitment (2005-present)
 Visiting Writers Committee, English Department (2005-07)
 Chair, Search Committee for Assistant Professor in Theater (2005-06)
 Coordinator, Theater Program External Review (2003-04)
 Commencement Committee (2003-04)
 Director and Coordinator, Theater Alumni Performance and Dinner, Williams Center for the
 Arts Twentieth Anniversary, Family Weekend (2003)
 Panel Member, Humanities and Social Sciences, Admissions Open House (2003)
 Discussion Section Faculty Co-Leader, *Copenhagen*, First Year Orientation (2003)
 Founding Director, College Theater Angels (2002-present)
 College Programming Committee (2001-04; Chair: 2002-04)
 Favorite Poems Project Coordinator (2001)
 Off-Campus Study Committee (1998-2004)
 Experiencing Lafayette (1998, 2002, 2008)
 Health Professions Advisory Committee (1997-2000)
 Lafayette London Program Faculty Director (1997, 1999)
 First Year Preregistration Advisor (1996)
 Faculty Advisor, Lafayette Arts Society (1995-1998)
 Faculty Advisor, Theta Delta Chi (1994-2000)
 Founding Producer, Annual Campus Fringe Festival (1993-2012)
 Roethke Humanities Festival Committee (1993-98, 2001)
 Arts House Selection Committee (1993-2006)
 Writer and Contributor, *Spotlights*, Williams Center for the Arts (1992-2012)
 Joint Cultural Programs Committee (1992-1996)

COMMUNITY SERVICE:

Easton Area Chautauqua Participant, 2015-16

Volunteer, Obama-Biden, 2012

Coordinating Producer, Bread Puppet Theater at the Easton Farmers' Market, 2011

Adult ESL Tutor, 2009- present

Coordinating Producer, Bread and Puppet Theater's Easton Residency, 2005

Co-Coordinator, Day Without Art, College Hill, Easton, PA, 1994-97

PROFESSIONAL MEMBERSHIPS:

American Drama Association (charter member)

Association for Theater in Higher Education (charter member)

Association of General and Liberal Studies

Eugene O'Neill Society

Fordham Club (Honorary)

Sigma Delta Chi (Honorary)

Society of Stage Directors and Choreographers

Theater Association of Pennsylvania

Theater Communications Group

Thornton Wilder Society